

High Grade Men's Coats Fur and Fur Lined

Also a complete assortment of Fur Caps, Gloves and Motor Robes.

Inspection and comparison of price invited.



CHAS DESJARDINS & CO.

130, St. Denis Street

GOLDSMITH BROS.

"The Supply House for the Dental Profession"
Importers and Manufacturers of Dental Supplies and Precious Metals.
A Complete Assortment of Teeth, Sundries and Students' Requirements on Hand at All Times.
Goldsmith Bros. Smelting & Refining Co. Limited.
Room 94, St. Denis Bldg. Tel. East 5320-5321
CORNER ST. CATHERINE & ST. DENIS STS., MONTREAL
Chicago, New York, Seattle, Portland, Toronto

TANGO, WALTZ and FOX TROT

Taught by

MARIE ANTOINE LeBRUN

451 Sherbrooke Street West

Uptown 9125
For three years exhibition dancer in Paris, Monte Carlo and London.

Late of Alex. Kosloff's Russian Ballet School.



First Concert

Convocation Hall
Royal Victoria College

Thursday December 14th
at 8.30 P.M.

Admission, Tax Included: 85 cents,
Students 55 cents

MED-SCIENCE DEBATE WON BY MEDICINE

Prohibition Better than Government Control

POOR ATTENDANCE

Alcohol a Poison in Any Quantity

At the Union last night Medicine was successful in a debate with Science. The subject was "Resolved, that total prohibition as enforced in Ontario would be more beneficial to the Province of Quebec than the present Government control." Scott and Fisher of Medicine upheld the affirmative, being opposed by Mules and Murphy of Applied Science. Prof. Tyndale, R. K. Jones and H. O'Hagan acted as judges. Bert Tremaine acted as chairman. Prof. Tyndale, on making known the judges' decision, offered some advice to the debaters—explaining that much was to be gained by refuting an opponent's points. The judges found that the subject matter and style of the affirmative was much better than that of the negative. This had much to do with their decision. Bert Tremaine expressed regret at the poor attendance owing to some error in the time of the meeting.

The debate was opened by Scott, who advanced his points in an excellent manner. He remarked that the Liquor Commission does not stop illicit dealing; this is quite evident by the number of cases in the courts each day, and again that it encourages the traffic of liquor. Prohibition is not the cause of criminals. The quantities of grain used in the manufacture of spirituous liquors would greatly relieve the famine districts of Europe. Liquor in the home is encouraged, thus bringing the children in contact with it and furthermore total prohibition is not a blow to personal liberty.

The first speaker on the negative read considerably from newspaper clippings which illustrated his arguments. Prohibition has increased the use of drugs and of bootlegging. The early pioneers used liquor as a protection against the cold and the French habitant was accustomed to imbibe freely. If prohibition existed in Quebec what would Ontario do? The dangers of alcohol exist only in excess. Fisher, as the second speaker for the affirmative, quoted opinions of several noted authorities on alcohol. It is a poison in the smallest quantities. Intoxication makes a man a fiend and is the cause of much trouble. Alcohol is a drug and the revenue derived from liquor by the Government is less than the loss of efficiency through its use. It is the greatest social poison, and is

(Continued on Page 4.)

SECTIONAL DANCE GREAT SUCCESS

Large Gathering at Venetian Gardens

Last night at the Venetian Gardens the Maritime and Western men of McGill held their dance, which proved to be a most brilliant event. A large number attended and the programme which had been arranged proved to be an excellent one. In addition to the dancing the Venetian management put on their regular show, which was greatly appreciated. The music was all that could be desired and the refreshments were of the highest order.

Among those present were the following:
Gen. H. S. Birkett, Mrs. Birkett.
Dr. Thornton, Mrs. Thornton.
Dr. Chandler, Mrs. Chandler.
Jack Cleland, Miss Eleanor Hamilton.
Howard O'Hagan, Miss Eileen Anderson.

Victor Mader, Miss Eileen Edward.
Mr. Elliott, Miss Roberts.
Mr. Laidlaw, Miss Brookes.
Mr. Leckey, Miss Evans.
Mr. Schofield, Miss Robinson.
Mr. Ward, Miss Russell.
Claude Simpson, Miss Clara Cooke.
H. A. Boyle, Miss Reta Cooke.
Fraser Mooney, Miss Russell.
R. Tait, Miss Alice Creelman.
H. O. Wilson, Miss Doris Atkinson.

M. S. Lloyd, Miss A. S. Sutherland.
J. E. Harrison, Miss Marjorie Silcock.
S. S. Barr, Miss Jean Johnston.

(Continued on Page 2.)

WHAT'S ON

TODAY

1.00—Science '25 Basketball practice.
1.00—Commerce '25 Basketball practice.
1.45—Mechanical Club at Union.
2.00—Med. '28 Hockey practice.
3.00—R.V.C. Hockey practice.
5.00—Chemistry Colloquium.
5.00—Selection Committee of S.C.A. at Hall.

5.00—Fresh-Soph. Basketball.
6.00—Sci. '26 Basketball practice at Molson Hall.
6.00—Intermediate "B" Basketball team at Bonaventure Station.

6.00—Student Volunteer Banquet.
7.30—Senior Basketball squad at Union.
8.00—Basketball: McGill Intermediate "A" vs. M.A.A.A.

8.00—Junior Basketball: Argo vs. McGill.
8.15—Historical Club.
8.30—McGill Night at Allen Theatre.

COMING

Thursday, Dec. 14—
Columbian Club Dance.
Glee Club concert.
Economics Club Meeting.
Commercial Society Meeting.
R.V.C. Undergraduates Society.
Med. '27 Hockey practice.

Friday, Dec. 15—
Physical Society meeting.
Informal Dance.
1924 Annual Board Meeting.
Baseball: Commerce '24 vs. Arts '24

Saturday, Dec. 16—
Boxing Semi-finals.
Sunday, Dec. 17—
Student Service.
Maccabean Circle.

Monday, Dec. 18—
Boxing Finals.
Wednesday, Dec. 20—
Psychological Society.

Thursday, Dec. 21—
Last day of Lectures.

McGILL MEN TO PRESENT PROGRAMME

Mandolin and Banjo Orchestra at the Allen

McGILL NIGHT

Organization Is Composed of Twenty-five Pieces

This evening, at 8.15, the McGill Mandolin and Banjo Orchestra will render a musical programme at the Allen Theatre. For the last few days red and white posters around the campus have been advertising this McGill Night, and from all indications it will be very popular. The Orchestra recently held their last practice at Peate's Studio, and if this practice is any criterion, it is certain that the Allen audience will have a great treat.

The Orchestra is composed of 12 mandolins, 3 tenor banjos, 3 saxophones, 2 cornets, 1 flute, 1 clarinet, 1 marimbaphone, 1 cello, pianist and drums. The Orchestra made a short tour last year, and wherever they appeared they were greeted with delight by their audiences, who were exceedingly pleased by the novel form of entertainment.

The programme to be rendered tonight is as follows:

1—James McGill.
2—McGill March.
3—Lest you Forget. (Popular Fox-trot.)
4—Solo by S. Herring.
5—Empire Express.
6—Dance of the Skeletons.

Any students with the intention of attending are advised to get down early. In conjunction with this musical programme the Allen Theatre is running its regular high class photoplays, including Guy Bates Post in Omar the Tentmaker. There is also a very good comedy on the programme, one of the widely known Christie productions.

"DAILY WEEK" OFF TO A GOOD START

More Enthusiasm and Cooperation Necessary

The commencement of "Daily Week" was witnessed yesterday, and a certain amount of activity was noticeable around the campus. A considerable number of students followed directions, and filled out forms, showing their varied ex-

(Continued on Page 3.)

INDIA TODAY IS SUBJECT OF DR. JOSHI

Gives Interesting Account of Eastern Conditions

CANADIAN CLUB

Asks for Better Understanding Between Two Peoples

In the R.V.C. Convocation Hall yesterday afternoon, Dr. J. L. Joshi, of the College of Baroda, India, addressed for the first time a body of Canadian students. For more than an hour he held his audience under the spell of his oratory, as he outlined the present conditions of India, and the causes leading to these conditions. He deeply impressed his hearers not only by his own personality, but also by the fact that he carries an urgent message to all students in the United States and in Canada. The reception committee consisted of Dean Laing, the Rev. Canon Shatford, and Miss Hurlbatt. R. K. Jones, president of the Canadian Club, occupied the chair. At the conclusion of the meeting a hearty vote of thanks to the speaker was moved by Miss Alice Sharpless, Arts '23, and was seconded by David Cowan, also of Arts '23.

Dr. Joshi began by saying that the people of to-day are living in a great period of history. The Great War brought out a strong sense of kinship between different races and nations. Side by side they fought for the same ideals, with many an example of heroism and self-sacrifice. But in peace times 'his spirit of heroism dies readily, and it should be one of the man ends of education to foster and keep alive this spirit.

At the present time there are many hindrances in the way of this ideal. The most powerful of these is that of race. Each people according to its geographical position and climatic condition inherits a bundle of tendencies that are peculiar to them alone. Thus, though the war has done much to break down the prejudices that have arisen amongst the various races, efforts should be made to bring about greater harmony, and better understanding between them. One of the best methods of attaining this ideal is by exchanging professors and students of the different universities of the countries concerned.

India, in ancient time, according to the speaker, was the home of wealth and the meeting-ground of culture and Races was developed from within itself, civilization. The culture of the Yellow and for centuries held themselves aloof from the rest of the world until the beating of modern civilization against the gates of the old forced an intermingling of the two. The civilization of In-

(Continued on Page Three)

DR. LEACOCK AT CERCLE FRANCAIS

Delivered Address on Study of Languages

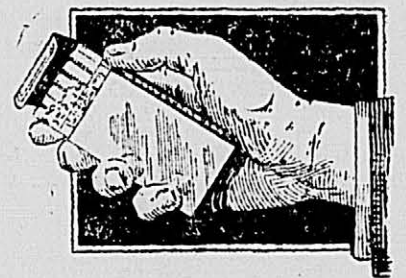
Dr. Stephen Leacock was the guest of honour and chief speaker at a meeting of the Cercle Francais at the Union last night. An exceptionally large attendance was present to greet his remarks with enthusiastic applause. His subject was "The Study of Languages." He said that some people know him as an economist; others as a humorist, but his real "metier" is the study of languages. He had studied Latin, Greek, Gothic, Algebra, French and German, of which Algebra and German were the hardest languages to learn. The speaker stated that he holds Latin in great respect and believes that this language is necessary as a basis for all other studies. He recounted the difficulties under which he had studied French in Ontario, and stated that McGill was uniquely suitable for the proper study of that language. He felicitated the Cercle on the good work it was doing in promoting the study of French.

Before Dr. Leacock spoke, there was a debate on the subject: "Resolved, that the English Language is superior to the French Language."

Buzzell and Taprell, both of Comm. '23, spoke for the affirmative, while Milington, Comm. '25, and Franklin, Comm. '23, spoke for the negative. The judges were Prof. DuRoure, M. Gaboury and Duncan. The negative won.

Dr. Leacock congratulated the debaters on the excellent manner in which they presented their subject.

After refreshments were served the meeting adjourned.



Christmas Gifts For Men

MAPPIN & WEBB'S Sterling Cigarette Cases or Containers are made so that the cigarettes may be kept in their original packet and tinfoil wrap—thus retaining all their freshness and fragrance—very novel and useful.

Made in sizes to fit the universally used packets of 10, 20 and 25 cigarettes.

In sterling silver at \$5.00 to \$10.50; silver plate, \$3.00 to \$5.85—plain or engine-turned designs.

Commencing Thursday, Dec. 14th, store will be open every night until 10 p.m.



MAPPIN & WEBB
CANADA LIMITED

353 St. Catherine St. West
MONTREAL



SKIS, SKATES, BOOTS and GENERAL SPORTING GOODS

To the McGill men we will allow, on presentation of this advertisement, a special discount of

10% from our already low prices. We

want to test the value of your paper

as an advertising medium.

T. W. BOYD & SON

27 Notre Dame Street West.



TROUSERS

To match that good coat and vest will save you the price of a new suit. We match anything. 7,000 patterns.

Bring in your vest.

All kinds of Breeches for Out-door Sport

Trousers Specialty Company
229 ST. CATHERINE ST. WEST.

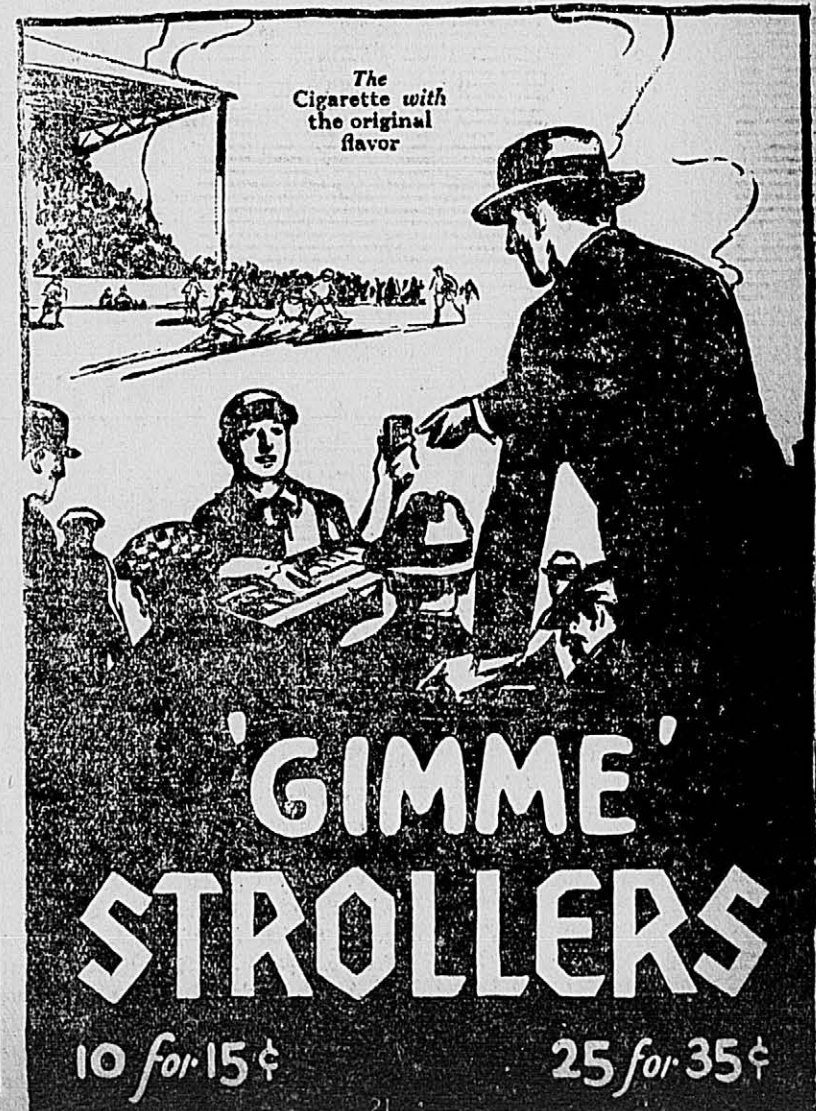
Upstairs.

Opposite Almy's.

DRINK GURD'S DRINKS

"They Satisfy"

GURD'S DRY GINGER ALE—A select success.
GURD'S GINGER ALE—The basic beverage upon which the House of Gurd has been built. Popular for over 50 years.
Ask for "Gurd's" Drinks at "The Union"—"The Club"—"The Fraternity"—and from "Your Home Purveyor."



**'GIMME'
STROLLERS**

10 for 15¢

25 for 35¢

McGill Daily

THE ONLY COLLEGE DAILY IN CANADA.

The Official Organ of the Students' Society of McGill University.

Published Every Day Except Sunday by

THE STUDENTS' COUNCIL.

Editorial Department Uptown 3571.
Business Department Uptown 433
Advertising Department Main 7412
President, J. L. O'Brien, B.A. Editor-in-Chief: H. O'Hagan, B.A.
Managing Editor: G. H. Craik. Advt. Manager: G. H. Fletcher, B.A.

Alumni Editor: H. R. Morgan, B.A.

R. V. C. Editor: Grace Beckwith. R.V.C. Asst. Editor: Dorothea Hay.

NEWS BOARD.

C. H. Goren, '25. S. E. Read, '23.
N. Egerton, '23. A. J. Smith, '25.
L. Levinson, '23. L. C. Tombs, '24.
R. F. Ogilvy, '24. E. M. Woolcombe, '23.

IN CHARGE:

S. E. Read

STAFF:

A. W. Case, E. D. McLeod, G. J. Barry, Jr., A. D. Starke,
W. B. Potter, C. Coleman

MONTREAL, WEDNESDAY, DECEMBER 13, 1922

AN UNWRITTEN PAGE

Mr. George F. Wright, of the Montreal Star, in speaking before the Daily staff on Monday night, said that the gripping interest of journalism lies in the fact that, to the newspaper man, each day is essentially a separate unit. He enters his office, sits down at his typewriter and starts his work on a CLEAN sheet of paper. True, he makes mistakes, for even he is human, but when the morning comes, the mistakes of yesterday are things of the past and he starts again on a fresh, unwritten page.

But cannot we, as ordinary humans, apply this principle to our own lives? It is certainly a fact that each day is linked very closely with the next but there seems to be one time of the year at least, when we can take unto ourselves the idea of the clean, unwritten page. And that time is not far off for the year is growing old and weak and his feeble hands will soon give over the reigns of office to his youthful successor. We are on the very edge of the season of good cheer; the season of the spirit of giving; and the season of resolutions.

How many of us, with the coming of the New Year, fervently vow to keep in the straight and narrow path and never to err as in the past? What a foolish habit it is for how few can even remember the good resolutions they made for the year 1922. Who is there that can point to himself or to herself and honestly say, "I have kept my New Year's resolutions"? Even the mere idea flavours of the ridiculous and causes us to smile and to laugh inwardly.

But there is one thing we can do and that is to put the mistakes of the past behind us and carry on with us, as our annual income, the good which we have gleaned. We cannot come nearer perfection by making resolutions and then forgetting all about them. Even if they were adhered to, the last case would not be much better than the first because the good people in question would undoubtedly sprout white wings and float away to the land of the good.

What we need to remember is simply this: The New Year is as yet a clean and unwritten sheet and we are the workmen who are to do the writing. We shall all make mistakes, big and small, and day by day we shall add material, good and bad, to our personal and annual volume. Twelve months from the first of the year the universal press will once again begin to sing and each of us will place another copy of our works upon the shelf. Will it be a success or a failure? A difficult question to answer but at any rate the copy will be our own.

THE HABIT OF THOROUGHNESS

"Efficiency" is the watchword of the world today. Opportunity for the man of capacity is indeed great but inefficiency pays a heavy price. Everywhere the competent and the thorough-going are in demand, while the incompetent and the shiftless are in the discard. True enough, not all have the good fortune to be endowed with natural ability, but certainly many of those elements which go to make up "efficiency" can be developed. It is in college that we develop; and our college life determines to a great extent what our later life will be.

Much of what is implied by "efficiency" as commonly used in present day life is merely thoroughness. Thoroughness produces what is popularly termed a business-like bearing, and in itself is a habit of doing things in a certain way. Like all other habits it is easily acquired and depends little on the abilities of the individual. It is without doubt an invaluable habit.

If students go through college without forming the habit of doing things thoroughly they must certainly be inefficient and beyond all doubt open to the scathing criticism of the world. But it is not the colleges that should be blamed nor the student class as a whole; in fact, it is the individual alone. The statement has been made that the college man does nothing well but what he likes. This perhaps is not confined to college men, but it is nevertheless worthy of consideration by them. Many individuals while at college undoubtedly assume this attitude. They avoid doing anything they don't like if it can possibly be avoided, and aim only to "get by" in the work they do not like but cannot avoid. In other words, a slipshod, half-hearted way of doing things is developed. Great discrimination is drawn between the important and the supposedly unimportant thing, the latter gaining far from thorough attention. It is just in connection with these seemingly trivial things that this habit of "slipshod-ness" takes its rise.

ALERTS WILL MEET SENIOR BASKETMEN

The basketball club play their second Senior City League game to-night, when they meet the Alerts at the Railroad Y. M. C. A. The Alerts are last year's Intermediate Champions, and will present a stiff opposition to the Red and White team. The game is to be at eight, and it is rumored that quite a few backers of the Red and White team are to make the trip.

News comes from Queen's that they are most optimistic about winning the championship in basketball. A squad of twenty-five have turned out for the team, all of whom are out to catch a place on the quintet. Mr. James Brews is coaching the tri-coloured squad. "Bud" Thomas, of rugby fame, is out for the basketball squad, and will probably be a mainstay of the team.

The Queen's teams are taking a trip to the States, and will meet the Crescent A. C. at Brooklyn. The Red and White team also meet this club, and a comparison of scores after Christmas should be interesting.

HISTORICAL CLUB MEETS TONIGHT

To-night the Historical Club will meet to hear papers read on the Literary Influences of Puritanism of the 17th Century. R. C. Harris, who graduated with the class of Arts '22, and who is now studying for his M.A., will read the first paper. He will be followed by A. T. McIntyre, of Arts '23. Both speakers have spent considerable time in studying their subjects, and it is expected that all members will be present when the meeting is called to order at 8.15 this evening in Strathcona Hall.

NOTICES

R.V.C. UNDERGRADUATE SOCIETY.

There will be a very important meeting of the R.V.C. Undergraduate Society on Thursday at 4.15 p.m., in the Common Room.

SCI. '25.

Basketball practice at one o'clock to-day.

COMMERCIAL SOCIETY.

There will be a meeting of the Commercial Society in the Union on Thursday evening. The principal speaker will be Mr. Stanley Cooke, who is the secretary of the Montreal Board of Trade. Mr. Cooke is a very entertaining and well-informed speaker, and every member of the Society should make a determined effort to be present at the meeting.

MED. '28.

Med. '28 hockey practice—2.30 to 3.00 p.m.

SCIENCE '26.

Will the following men be on hand for basketball at 6 p.m. to-night at Molson's Hall: Brodie Callahan, Coyle, Holmes, Martin and James.

MACCABAEAN MEETING.

The next meeting of the Maccabaeans will be held in the Oak Room of the Windsor Hotel on Sunday, Dec. 17, at 2.30 p.m. Rabbi Meritt, of the Temple Emanuel-EI, will be the speaker of the afternoon, and will deliver an address entitled, "A Jewish Programme for Tranquillity."

All interested are cordially invited. The meeting will begin on time.

INTERMEDIATE "B" BASKETBALL.

The following are requested to meet at Bonaventure Station at 6 p.m. this evening, to make the trip to St. Anne's: Davis, Cummings, Shpritzer, Altner, Rapp, Stark, Quackenbush and Connor.

JUNIOR "B" BASKETBALL.

Junior "B" team plays Argos at Molson Hall to-night at 8 o'clock. The following men are requested to turn out: Woodhouse, Macdonald, Nell, Butler, Norton, Ferguson, Milne, Bright, Grimson and Buston.

MED. '27 HOCKEY.

Med. '27 will hold a hockey practice at the campus rink on Thursday at 1.50 p.m. Those having sticks please bring them, as the supply is limited.

R.V.C. HOCKEY.

There will be a general hockey practice on the rink in the Hollow from 3 to 5 o'clock this afternoon. Everyone is requested to turn out for practice in speed skating, although they may not

WRESTLING CLUB.

It must be understood that the Faculty eliminations recently held, have nothing whatever to do with the college eliminations, which will take place about the first of February, for the selection of the Intercollegiate team. The Faculty eliminations were merely for the Inter-faculty contests taking place on Saturday next.

CHEMISTRY COLLOQUIUM.

The eighth Colloquium for the session of 1922-23 will be held in No. 2 Class Room of the C. & M. Building to-day, at five o'clock punctually.

The subject for discussion will be "Activation" of Chlorine, and will be introduced by Mr. D. M. Morrison.

INDOOR BASEBALL.

The game scheduled for Friday night between Med. '27 and Med. '26, will be played to-night at the Baron Byng School at 6.00 p.m. The game between Comm. '24 and Arts '24 will be played Friday instead of to-night.

SENIOR BASKETBALL GAME.

The members of the Senior basketball squad will meet at the Union not later than 7.30 to-day, to proceed to the R. Y. M. C. A. The game is to start at eight o'clock, so every man is asked to be on hand at the Union on time. Any supporters intending to accompany the team can gather at the same hour.

S.C.A. CONVENTION SELECTION COMMITTEE.

This committee for selection of delegates for the Student Convention in Toronto will meet at Strathcona Hall to-day at 5 p.m. sharp. It will greatly expedite the work of the committee if all the members come prepared to report on the candidates they have been asked to interview, with full information. If any members are unable to be present, they should try to forward their report.

OUT-OF-TOWN STUDENTS.

Students of the University from distant homes who expect to be in the city during the Christmas holidays are requested to give their names at Strathcona Hall as soon as possible.

ARTS '25.

All members of Arts '25 who are purchasing class pins are requested to pay their money to MacDiarmid, as soon as possible. Pins \$2.10; ring \$4.75.

STUDENT CONVENTION.

All those who wish to attend the National Conference at Toronto, Dec. 28-

ANNUAL NOTICES

Subscriptions.

Class presidents have subscription lists for the 1924 Annual. The attention of the students is drawn to the fact that no books will be published except those actually subscribed for.

Write-ups.

Class and club articles for the Annual must be handed to the Biography Editor, your Faculty representative, a member of the Annual Board, or left at the Hall Porter's desk, Union, without delay.

Photographs.

Individuals, Clubs and Societies who wish their photographs to appear in the Annual will have to telephone Mr. Burroughs at St. Louis 5096, and make a special appointment. Because of the Christmas rush at the photographers, pictures must be taken immediately.

Proofs.

The photographers report that several proofs, chiefly of group pictures, have not yet been returned. Some of these were delivered by the photographers as long as two weeks ago. Will the groups kindly see that all proofs are returned without further delay.

The following is a revised list of headings to be published in the 1924 Annual, both humorous and serious: Arts, Arts Juniors, Commerce, Commerce Juniors, Medicine, Medicine Juniors, Science, Science Juniors, Law, Law Juniors, Dentistry, Dentistry Juniors, R.V.C., R.V.C. Juniors, Music, Theology, M.S.P.E., Student Organizations, McGill Daily, Athletics, Mock Parliament, Fraternities, and "The End."

Although a number of the above designs have been promised, several still remain to be done, and it will be noted that additional designs have been called for in the last few days. Those willing to undertake the design of one or more of the above headings, are urged to see the Art Editor, P. R. Wilson, Architectural Dept., Engineering Bldg., before starting work, and as soon as possible. One copy of the 1924 Annual will be awarded to every artist whose work appears in the publication.

ANNUAL BOARD MEETING.

The 1924 Annual Board will meet in the Union on Friday, December 15, at 5.15 p.m. Full attendance is requested.

INTERMEDIATE "A" BASKETBALL.

The game with M.A.A.A. Intermediates will be played at the M.A.A.A. gym on Peel Street, to-day, at 8 p.m. The following men kindly report there at 7.45: James, Scharfe, Rafolovitch, Snyder, Hodina, Banks, Bronson and Schwartzman.

FRESH-SOPH. BASKETBALL.

The first game of Fresh-Soph. basketball league will take place this evening at 6 o'clock, between first year Arts and first year Science. Both sides must report promptly to avoid a default.

MEETING OF STUDENT VOLUNTEER BAND.

At the first meeting of the Student Volunteer Band it was observed that whereas only a few members of the band could meet once a week for Bible study, other meetings should be arranged all the members of the group.

To-night, at six o'clock, the band will hold a supper at Strathcona Hall. Rev. J. H. Mowatt, of Homan, China, will address the meeting after supper. It is hoped that all the members of the Student Volunteer Band will be present.

COMMERCE '25 BASKETBALL.

Owing to the game on Friday, Dec. 15, in the Fresh-Soph. League, it will be necessary to hold a practice at one o'clock in Molson Hall. The team and all others interested will please turn out punctually.

MECHANICAL CLUB.

Permission has been obtained to visit the Crane, Ltd., works, at 1280 St. Patrick Street, this afternoon. Members who are interested should meet at the Union at 1.45 p.m. Note the change in time. The works may be reached by taking an Atwater car to the Lachine Canal, and then walking west; or by taking a Notre Dame car to Cote St. Paul, and then walking east.

ECONOMICS CLUB.

A meeting of the Economics Club will take place in the Smoking Room of the Arts Building on Thursday, Dec. 14th, at 8.15 o'clock. G. H. Craik and Jas. Calder will read papers on the Government of India. Students are cordially invited to attend.

FIRST MUSICAL VERY SUCCESSFUL

Miss Fielders and Miss Perrin Provide Programme

The R. V. C. Music Club held its first regular meeting yesterday afternoon in the Common Room. The meeting took the form of a musicale, which was most greatly enjoyed by all present. Miss K. James, the president, gave a short opening address, in which she explained that the purpose of the club was to encourage interest in good music. She thanked Miss Hurlbatt for her interest and her help in forming the club. A letter from Miss Lichtenstein was then read by the secretary.

A very delightful programme followed, consisting of two piano solos, a selection from Chopin and a Hungarian Dance, by Miss Given Fielders, and two

violin solos, "To Spring," by Grieg, and "Mazurka," by Wieniawski, by Miss K. Perrin. The talent of both the performers is well known at R.V.C. Miss Perrin was ably accompanied at the piano by Miss K. James. After the programme tea was served. It is hoped that the Music Club will hold many more meetings as pleasant and profitable as yesterday's. Anyone wishing to join club should apply to Miss K. James, Miss K. Perrin, or Miss E. Cameron.

R.V.C. BASKETBALL TEAM OUT TO WIN

Getting in Form for Intercollegiate Matches

With the third series of games which took place last Saturday, the R.V.C. Inter-class Basketball tournament came to an end. The Senior team, including as it does four members of the first College team, easily carried off the Cup. The Grad.-Partial team won the Junior Championship.

The Second Year fought hard in every game, and secured second place. Third Year also played well, and the Freshies brought up the rear owing, perhaps more to their lack of combination than to anything else.

Now that the tournament is a thing of the past, the R.V.C. basketballers are settling down to the hard grind preparatory to the Intercollegiate games, which take place here next February.

The first basketball meet was held in Kingston in 1920. McGill Varsity and Queens were the competitors, and Varsity carried away the honours. Last year the meet was held in Toronto, and again Varsity proved victorious, but only by a narrow margin over McGill.

This year McGill wants to make a big bid for the championship. Five out of the six girls on the team last year are back again, and it is to be hoped that they will all turn out. Also there are several promising candidates for the vacant position. The team, however, is by no means settled. Every girl at McGill interested in basketball has a chance to make either the first or second college teams, and even if they do not manage to catch a place on either team, it is vitally important that a large number of girls turn out to practices, so that the teams may not be crippled through lack of good substitutes.

The generous offer of a trophy for Women's Intercollegiate basketball by the Students' Council last year, and of a cup for hockey by Varsity, has added an extra point to the interest taken in Women's Intercollegiate sport.

The first outside match for R.V.C. this season will take place during the first week in January, against Macdonald College.

YALE WANTS TO MEET MCGILL MEN

Definite Answer Has Not Yet Been Given

McGill has been asked to play a game of football with Yale in the New Haven bowl next year. The decision of the Football Club not to play any further games in the United States would seem to bar the acceptance of the offer, but no definite answer has been given as yet.

Now or Never—
Volume XXII "Old McGill"

BUSINESS DEALT WITH BY DENTS

MacMillan President of Dental Undergrad. Society

Forty members of the Dental Undergraduate Society gathered in the Assembly Hall of the New Medical Building last night. It was entirely a business meeting.

Higgins, the vice-president, opened the proceedings, and the secretary read the minutes of the previous meeting. A. J. MacMillan was then elected president by acclamation. The first item of business was in connection with the annual Dental banquet. After some discussion, a committee composed of Abraham, Sweetman, Cool, and Watson were elected to proceed with arrangements for the event. The society decided that the question of a Dental dance should be definitely abandoned for this year. The president then read a letter from the McGill Daily in connection with the present campaign for more advertising. Another communication from the S.C.A. concerning the sending of a Dental representative to the Convention in Toronto was discussed. The society decided not to send an official representative. After some discussion it was agreed that the society supply hockey sticks for the faculty teams. The question of a hockey game with Montreal was left in abeyance till the January meeting. The society then went on record as being in favor of securing outside speakers for future meetings.

SECTIONAL DANCE GREAT SUCCESS

(Continued from Page 1.)

J. W. Jardine, Miss L. Campbell. W. M. Curran, Miss P. Williams. J. O. McNamee, Miss Elaine Durbord.

J. MacDonald, Miss Lois Owen. T. W. Gaetz, Mrs. Gaetz. D. J. MacGillivray, Miss Jessie Thornton.

H. A. Hamman, Miss Helen W. Piché. R. M. Smith, Miss L. A. Smith. A. Grant, Miss R. Grant. J. E. Saunders, Miss Olga Glassford.

A. R. Stone, Miss Hird. G. M. Warren, Miss Dorothy Hutcheson.

W. Stevens, Miss Lila Saunders. G. R. Bradshaw, Miss Myrtle Smyth.

J. F. Warren, Miss Maclean. H. L. Simpson, Miss Marjorie Johnston.

C. S. Thompson, Miss Ona Wessel. Geo. Graham, Miss McCall.

D. S. Fraser, Miss Dorothy Teed. R. V. Ward, Miss Jessie Russell. A. E. Trites, Miss Doris Weir.

S. L. Mitchell, Miss Irene Leslie. H. G. Ross, Miss Grace Paterson. M. S. Cook, Miss M. Holland.

D. F. Murray, Miss Black. F. D. Mooney, Miss D. Russel. Trenham Fishre, Miss Jean McCormick.

R. J. Ramine, Miss Prihcard. J. W. Wyse, Miss MacKinnon. W. W. Bell, Miss Gillis.

F. W. Jones, Miss Wilson. C. M. Gundeson, Miss Parkinson. A. Walker, M. Gordon.

L. G. McLaughlin, Miss A. B. Dennis.

A. W. Shaver, Miss Parker. A. M. Crawford, Miss Haffner. C. H. O'Regan, Miss M. Robertson.

J. H. Boyd, Miss V. Hewitt. H. G. Cameron, Miss M. Sangster. J. C. Forbes, Miss D. Charlton. M. J. Macaulay, Miss M. McQuat. H. G. Bruce, Miss G. Taylor. H. N. Wango, Miss E. Thompson. D. Thompson, Miss I. Magnon. T. B. Patterson, Miss E. Heathcote. E. P. Dolan, Miss Leonora Sait. Jos. D. Chisholm, Miss Lillian Doyle. G. M. Warren, Miss Dorothy Hutcheson. E. Gray Donald, Miss Daphne Rooke. A. C. Goucher, Miss M. R. Cochran. Boy Bown, Miss Isabel Toombs. B. H. Steeves, Miss Muriel Anderson. W. A. Steeves, Miss Frances Schurman. Basil Robertson, Miss Marjorie C. Johnston. J. K. Sullivan, Miss A. Kenwood. G. H. Grassick, Miss Rhona E. Shaw. F. Bingham Chalmers, Miss D. E. Kenrick. John N. Jordan, Miss Gwen G. Ewing. D. L. Calkin, Miss Thelma Paddon. J. B. McCaw, Miss Grace Ware. J. P. Lantz, Miss D. MacArthur. Mr. Fluffy, Miss No Soap.

MEET ME AT Pascal's Tea Room

Cor. Sherbrooke & Park
George Harang, Mgr.

THE DENTAL COMPANY OF CANADA, LIMITED.

419 NEW BIRKS BLDG.
Telephone Up 2413.
SPECIAL ATTENTION GIVEN TO STUDENTS.

Meredith, Holden, Hague, Shaughnessy & Heward

Barristers and Solicitors
205 St. James Street, Montreal.
F. E. Meredith, K.C.; A. R. Holden, K.C.; H. J. Hague, K.C.; Hon. W. J. Shaughnessy, K.C.; C. G. Heward, K.C.; R. C. Holden, Jr. P. P. Hutchison; Counsel—C. S. Campbell, K.C.

BROWN, MONTGOMERY & McMICHAEL

Advocates, Barristers and Solicitors
Dominion Express Bldg.,
145 St. James Street
Albert J. Brown, K.C.; Geo. H. Montgomery, K.C.; Robt. C. McMichael, K.C.; Warwick F. Chipman, K.C.; Walter R. L. Shanks, K.C.; Frank B. Common; Linton H. Ballantyne; Eldridge Cate; F. Curzon Dobell; C. Russell McKenzie.

POWER'S PROMPT & PUNCTUAL PRINTERY

SOCIETY AND COMMERCIAL PRINTING SERVICE OUR SPECIALTY

ELLIOTT & DAVID

HENRY J. ELLIOTT, K.C.
HON. L. A. DAVID, K.C.
Provincial Secretary for Quebec
S. H. BUSH, MAURICE DUGAS
L. P. CREPEAU, K.C.
Associated Counsel
BARRISTERS & SOLICITORS
Commissioners for all the Provinces, Newfoundland and the United States. Canada Life Bldg., Montreal, Can.

ALLEN

Special To-Night 8.30

McGill Night

McGill Banjo and Mandolin Orchestra

25—PERFORMERS—25

Make it a real Big Night
One that you'll remember

In Conjunction With Our Regular Feature Programme

GUY BATES POST

"OMAR" THE TENTMAKER

: THE DILETTANTE :

Reflections of a Rebel

Some time ago I set out upon a quest after a particular bit of knowledge. I wanted to find out nothing less than the difference between good art and bad art. It had been worrying me considerably. I would go to a concert by Heifetz or Rachmaninoff, and learn next day that the particular things which I had most admired were regarded by the local musical critic as essentially trivial and worthless. I would visit an Exhibition of Paintings with an artistic friend only to discover that while we had some likes and dislikes in common, we were as the poles asunder in most of our preferences. I would derive a great deal of enjoyment out of a book like "If Winter Comes," and then read scathing criticisms of it by the book reviewer for "The Dilettante," to say nothing of a host of other leading periodicals in England and America.

Was it possible that there was something wrong with my taste? I shuddered at the thought, but I faced it as bravely as I could. Here were a number of people, certainly better acquainted with these various fields than I was, who said yes where I said no, who ridiculed where I applauded, who shed tears of joy where I was left unmoved. They were specialists, I was the veriest amateur. They evidently "knew whereof they spoke." Where I differed from them, I must be wrong, and they right. I was a plebeian, a Philistine, an outsider.

I had lost much of my self-esteem, but none of my curiosity. I was still anxious to know what was wrong. I wanted to find out what kind of measuring-rod these critics used, how they judged between the good and the bad.

My quest began. I spoke to some of my friends, ardent seekers after knowledge like myself, but they had nothing new to offer. I conceived what seemed to me then to be a brilliant stroke. I visited a young lady of my acquaintance who was an accomplished pianist. She played a number of things, representative of several different schools of music. There was a good deal of Chopin, some things from Liszt, Schubert and Wagner, and, among the "moderns," Debussy and Ravel.

We chatted about music for a while. My own preference was for Chopin, but in her opinion Wagner's music was far superior. I asked her why, but she did not know, or could not tell me. She just knew that it was better. She liked Ravel (who seemed to my untutored ear to be a mere jumble of discords put together helterskelter), not because he had really accomplished anything artistic, but because of the new technique which he was perfecting. I heard a lot about "fifths" and "sevenths" which I can not remember. What I do remember, however (I wish I could forget it), is the pain inflicted upon me by a long quartet of Ravel's, with four interminable movements, to which I had to listen not so long ago. I wondered why technical demonstrations were not restricted to the laboratories, instead of being forced upon a harmless and unoffending public. I was too polite to say so.

So far, negative results only. I made one more attempt. I visited the studio of my artist friend, and told him what I wanted. He took me to the Art Gallery, and we strolled around in search of illustrative material for our discussion. We found one group of pictures painted in glaringly bright colours, covered with what appeared to me to be misshapen figures in all sorts of impossible poses. Futurist style, my friend told me; very striking, very interesting; destined to play a great role in the art of the coming generation.

Humbled as I was by what I considered my previous failures, I was content to let him have his way. He had been overheard, however, by a young fellow who, as it turned out later, had had several of his paintings "accepted"; a warm discussion followed. The stranger thought the futurist paintings were rubbish, and said so plainly; my friend was equally emphatic in their defence. I caught a few words here and there—"firm lines," "thoughtfulness," "impressionism" and the like, but the discussion as a whole was far above my head. The one thing that I carried away with me was the fact that there was strife in the camp of the specialists, and that in spite of my willingness to accept their standard, there were considerable difficulties in the way.

Whose judgment should I accept, since these men were of about equal standing in their specialty? Whose standard should I adopt in making my own judgments? Perhaps (disturbing thought!)—perhaps there was no standard. Perhaps it was all a matter of taste, concerning which "non est disputandum."

A fine end to my long pilgrimage after knowledge! I decided to wander off in an entirely new direction. I would leave the artists, who were perhaps able merely to create, and not to criticize, and turn to the art critics. Possibly I might find in their writings some unanimity. I tried it, and only plunged the deeper into a morass of conflict and controversy.

What a chaos of opinions! No sooner had I become convinced that truly great art must contain a great message, must lead to noble aspirations

and a good life, than I was told that "art for art's sake" was the guiding principle, and that the moral significance of a painting did not matter a row of pins. No sooner did I embrace the doctrine that it was the function of art to create an ideal world, a beautiful world, to which we might repair as a relief from sordid realities, than I read that art was the mirror of life, and that there were no realities sordid enough to repel the sincere artist or mean enough to be excluded from true art. Picking an acceptable standard from this mass of contradictions was much more difficult than finding the proverbial needle in the equally proverbial haystack.

I gave it up. Only one conclusion seems open to me, namely, that there is at present no established and verifiable standard which can decide between good art and bad, and that consequently no one class of people has the right to assume that the art which it enjoys is essentially better than the art which others enjoy. After all, what's sauce for the goose is not necessarily sauce for the gander. Art which is good for some people may mean nothing to others. It is all a question of individual taste, which is a most complex thing, made up of one's temperament, one's capacities, and one's previous experience. In the kingdom of art, everyone is his own ruler.

A very unsatisfying conclusion, you will say. Yes, in a way, but it has its compensations at that. I can now enjoy "At Three o'Clock in the Morning" without feeling guilty, and I may even dare at times to express my appreciation of "If Winter Comes," the critic for "The Dilettante" to the contrary notwithstanding. Was it Ajax who defied the lightning? Well, I can now defy Ajax. It is a most comforting experience all round. I can cheerfully recommend my conclusions to all those who sigh for freedom from authority in this as in all other fields of human investigation. —"X"

Books One Reads

THE BRIGHT SHAWL

By Joseph Hergesheimer

It would be ridiculous to claim even a respectable place among the novels of the year for Mr. Hergesheimer's latest effort. But even the gods have been known to err and an unbounded respect for one of the most charming of present-day American writers induces one to look upon "The Bright Shawl" as a temporary lapse rather than as a sign of definite decay.

Placed side by side with that little gem of a one-volume trilogy, "Three Black Pennys", for instance, "The Bright Shawl" hardly seems to be the product of the same pen. None of the characters really live with the possible exception of the central figure, Charles Abbott, and he is such an unconvincing mixture of callow, impetuous youth and moneyed listlessness, that we are at times tempted to throw up our arms in despair. La Clavel, who is apparently intended to provide the feminine "interest," is the sort of person one might encounter at the stage-door of almost any fourth-rate theatre. The others move about in the general haze, merely carrying their dreamy, soft-voiced Spanish names through the two hundred pages of the book.

But I ask of you quite frankly what can one expect of a story that leads one into this sort of a paradoxical tangle in its infant stages. "The whole desirable affairs had been one—the figures of his loves and destinations, the passes and gloriolas and parques of the city, now, he had heard, so changed, formed a unity destroyed by the missing of any single element."

"The Bright Shawl" is something akin to our human conception of the Universe; in the beginning a nebulous haze, at the end an impenetrable fog, and in the middle a series of events. Charles Abbott goes to Cuba with the puerile intention of freeing the island from the Hispanic yoke. His efforts are futile and he is packed off to the United States by the authorities like a naughty school-boy, after indirectly causing the death of a number of his friends, including La Chavel, whose obstinate devotion is returned with a degree of frigidity that makes cold shivers course up and down one's spine.

Every now and then Mr. Hergesheimer waves La Clavel's bright shawl at us as a sort of hypnotic experiment. He sets aside a skillfully turned paragraph or so to describe its intricate weave and the exotic glow of the blues and the oranges and the magentas. He explains that the bright shawl is a symbol, but neglects to tell us what it symbolizes. We feel that he chose the title of the book first, and had to work in some local colour later on as a matter of duty. When all is said and done, however, there still remains Mr. Hergesheimer's really brilliant prose, a prose at times almost liquid and voluptuous that lends itself so well to the depiction of tropical scenes. The charitable reader will forgive the author his failure to write a psychological novel of the type he undoubtedly aimed at for some of the descriptive passages. Of course Mr. Hergesheimer falls short of masters of tropical literature such as Pierre Loti or Mr. Francis Brett Young, but some to be with the bright sun shining down on the white streets, the hum of his sketching of Havana as it used

and stir of the restaurant life, and the picturesque though sinister touch of the royal troops in garrison, is really wonderful. I became quite stirred over some of the colouring and then Charles Abbott would stroll upon the scene, and nothing remained in my heart but an intense longing to give him a metaphorical kick that would send him hurtling far, far out into the sparkling blue waters of the Caribbean. —AJAX.

Plays and the Like

HIS MAJESTY'S

It was interesting at His Majesty's on Monday night to look round upon the audience and notice what a large percentage of them had attained a ripe and mellow age. For though the comic operas of the immortal Gilbert and Sullivan are a tradition in themselves to be passed on unfaded to each succeeding generation with the plays of Shakespeare and John Gay's "Beggars' Opera", the figure of that veteran actor, De Wolf Hopper, is to so very many a cherished link with the playgoing days of twenty and thirty years ago. It did not seem to matter a whit to the listeners that his voice was almost gone, and that he had almost to croak through his part, because of an attack of bronchitis, every flash of his versatile gift of comedy brought forth a round of warm applause, and every song had to be sung again. It was a splendid tribute to a veteran actor from those who had seen him upon the boards many a time in the past.

It would be a waste of time and space to dwell upon the "Mikado" itself. Every song and every line is, or ought to be, perfectly well known. Its repetition in one Gilbert and Sullivan revival after another only serves to bring out the vital quality of the satire and the undying appeal of its many melodies. We can still concur with all sincerity in Ko-Ko's list of those worthy of instant execution, not omitting the lady-novelist, and the delicate indictment of the venality of those in high places has certainly not lost its sting.

Despite the unfortunate loss of his voice Mr. De Wolf Hopper's interpretation of the role of Ko-Ko, the Lord High Executioner, was charming. Perhaps to those who claim that the comic operas of Gilbert and Sullivan are classics in the very strictest sense of the word, his acting may at times appear a little too broad. They might object, for instance, to his warming his hands and feet at the footlights while singing that age-old little ditty about the flowers that bloom in the Spring tra-la. But these are minor details. Next in order of merit come those two veteran actors, Mr. Waterous and Arthur Cunningham, as the pompous holder of a multiplicity of high offices and the Mikado respectively. Mr. Duffey as Nanki-Poo was very careful not to overdo the sentimentality of his lyric passages, a task which requires not a little careful restraint. It is a pity that Yum-Yum is quite so tall, as it rather spoils the effect of the group scenes with her two chubby little sisters.

Last but not least comes the chorus, a chorus which really is a chorus in every sense of the word, and not merely an aggregation of individuals with imperfectly trained voices, who have learnt how to carry clothes and walk up and down a stage without stumbling all over themselves. The chorus of the De Wolf Hopper company can sing and they do.

The "Mikado" will be played at both performances today and again on Saturday night. For the remainder of the week, "H.M.S. Pinafore."

THEATRE PARISIEN

The Parisien company is giving two plays this week: A short, serious three-act comedy (comedy in French does not mean farce), and a one-act farce. In these two plays they strikingly contrast their powers of interpreting solid and light roles, and the advantage is all in favour of the former.

Miss Dartois does not appear in any of the scenes of either sketch, and Mr. Montiel is on the stage but a short time in "Le Chauffeur", the farce.

"Main Gauche" is a triangle story, simply told, and calling at times for sincere and difficult work. Miss Djimmy, Miss Riviere, Mr. Dervy and Mr. Gilles are consistently good. Mr. Therval occasionally, in serious moments, forgets that he is not supposed to portray his usual good-natured self, and interrupts what should be a tragic passage with a sunny and effect-damaging smile; but if he could suppress his humorous tendencies a little better, he could make very much of his part. Miss Djimmy's diction is at times rather loud and harsh, but she shows proper restraint in her role, and does not overdo her pathos. Miss Riviere is always a good actress, and if she were not so familiar to her audience in characters where she is lovable, could make herself cordially hated by the skill with which she does sincere to the highest degree; it seems a pity that he rarely takes a leading part. Mr. Gilles specializes in old men, but we have seen him carry different parts in another theatre with considerable ability, and should like to see him undertake a major role with the Parisien company.

"Le Chauffeur" features Paul Montiel, Mr. Descart, Germaine Gerard and Gabriel Jacques. There is nothing to the play, but it affords opportunities for a lot of slap-stick, which is his forte, on the part of Montiel. As a back-ground, the other three fit in fairly well. Miss Gerard leaves one a little cold, because she does not unbend enough for the part she is supposed to take. Andre Descart can always be relied upon to know his lines, and to carry his share of the performance with credit to himself. Gabriel Jacques would seem well qualified to do one type of part only, and that type is certainly not that of a burly mechanic.

The entire performance might aptly be termed "nothing to think about". The plays themselves are not in the least extraordinary, and if they are made to interest the audience (and they emphatically are) it is due to ability on the part of the actors and good direction. * * *

Student Verse

BEAUTY DEAD

I read an old sweet poem in a tattered book
Praising some lovely lady long since dead—
She had such dear, deep eyes, it seems,
And fragrant hair,
Red lips and warm white breasts, her lover said.

He said that slow sweet music stirred the air
And twined about her lowliest softest
And holiness was all about her like a dress—
So much as this her lover's song averred.

Yet, poor unfortunate, under the tangled grass
Long centuries she has lain alone, and known
No movement save the stirrings of decay
Dividing twitching flesh from crumbling bone. —S.

Notes by the Way

Hats off to the dramatic critic who flayed the taste of the Montreal theatre-going public in his editorial comment last Saturday. The attendance at the performances of Walter Hampden was nothing short of pitiable.

After reading the manuscript of the "Reflections of a Rebel" last night we went to see our good friend Ajax, and found him crushed and sulking in his tent. In fact it is rumoured that he intends to change his name to Achilles, as being more befitting of the classic attitude which he has taken up.

Hearty congratulations to Mr. James Cabell for winning the law-suit brought against him for the publication of "Jurgen". So perish the machinations of all puritans.

In a criticism of the "Mikado" that appeared recently in a morning paper mention is made of "Sir Arthur Sullivan's score" and further on of "Sir Gilbert's libretto". This is carrying the brotherhood of Art rather far.

This is the last number of "THE DILETTANTE" to appear before the Christmas holidays. Santa Claus has accorded us the privilege of making the Christmas gift wishes. We avail ourselves of them as follows: To Montreal theatre-goers "The Common Manual of Etiquette and Manners"; to Mr. A. S. M. Hutchinson a copy of the "Simple English Prose Usage"; and to those who have been forbearing enough to peruse our columns the wish that their share of the Christmas pudding may lie lightly upon them together with greetings, as Hillaire Belloc puts it, and anything else that may be had for nothing.

DAILY WEEK OFF TO A GOOD START

(Continued from Page 1.)
penses, and these are finding their way gradually into the hands of the authorities in charge. Although indications during the latter part of the past week pointed to a very successful campaign, yesterday's results were not as favorable as had been expected, and as a result it is felt that a good deal more enthusiasm and co-operation is necessary if all the hoped-for results are to be attained. Various members of the Students' Council are of the opinion that a lot more "pep" should be forthcoming, and every student is urged to give his wholehearted support to this enterprise.

Complete details of all the plans have been placed in the hands of the various class presidents, and may be obtained upon application to them. The presidents of the various undergraduate societies and the faculty representatives on the Council are all behind the movement, and will give details to any one requesting them. Directions about the proper methods of helping in this campaign can be secured from the Secretary's office in the Union, and all returns are also to be handed in there.

Book of McGill
Buy the Traditional

MANY STUDENTS AT CHEMICAL SOCIETY

Various Speakers Heard and Film Shown

About forty-five students, from McGill and from the Ecole Polytechnique, were present at the dinner and meeting of the French and English members of the Society of Chemical Research, which was held the first of the week at Kerhulu and Odiau, St. Denis Street. Present as guests of the evening were Mgr. G. Gauthier, rector of the Universite de Montreal; Mr. P. E. Naggier, French Consul-General for Canada, and several members of the professoriate of the Ecole Technique.

After dinner had been completed the meeting adjourned to the Ecole Polytechnique, where various speakers were heard, including Prof. P. P. LeCointe, Prof. Louis Bourgouin and Prof. J. Flahaut.

By the courtesy of the French Consul General, a film was shown, depicting the various stages of the manufacture of the famous Sèvres porcelain.

At the close of the meeting a vote of thanks and appreciation of the hospitality of the staff of the Ecole Polytechnique was moved by Prof. N. N. Evans, of McGill, and seconded by Mr. J. R. Donald, Science '13.

INDIA TODAY IS SUBJECT OF DR JOSHI

(Continued from Page 1.)

India was developed by peoples entering it 3000 years before the birth of Christ, and as they were outnumbered by the savage inhabitants they were forced to build walls of exclusiveness around themselves. Thus their centres of culture were enclosed in the different centres of population. Then came the Mohammedans, with their civilization, and so much vitality was contained in their religion that to-day over 275,000,000 people are dominated by its influence. The Hindoo conception of civilization is that of self inseparably connected with the spirit. They consider the universe, said Dr. Joshi, not material, but of the spiritual order, and while endeavouring to connect himself with it he allies his religion very closely with his every day life.

The Hindoo produced the first great literature in the ancient Sanskrit. To-day its philosophy is still used by millions, because it shows itself possessed of immense vitality. The literature took the form of Epics, which were written, and of folk-lore, and traditions that were transmitted down the centuries through the medium of memory. The epics were of great interest, for they constituted the Bible of the people and the source of education. Music was taught, and was enjoyed by the masses. By its means the different sects were bound together. The epics were used to convey morals and instruction to the people.

The speaker went on to say that although to-day only 8 per cent. of the

population of India are able to read or write in any language the general intelligence is very great. Illiteracy is a modern test of education. In India the works are memorized, not written. The priesthood would select promising young men and taught them all they knew. These in turn transmitted their knowledge to others. This was the only method of instruction and memory became the great part of human life on which the works lived.

When India had become, by these means, a land of culture the Mohammedans came, then the Arabs, who were followed in their turn by the Tartars, Gurkhas and Mongols. The last invaders had no appreciation of the arts, and they drove the learned to the hills where, cut off from the great body of the people, they retained the best part of the culture.

The advent of modern times, Dr. Joshi claimed, brought a new sense of toleration amongst modern peoples, and with it came invention of gunpowder and the steam engine. The latter brought about the most momentous change in India. India, which up to this time had been the world's manufacturing centre, now could not compete with machine-made goods, and as a result she was called on only for her raw products that were carried to English factories. In India all the handicrafts and arts were wiped out, and the people were forced to fall back on the land for their existence. From intensive cultivation the land became barren and famines began. All this was a direct result of the invention of the steam engine.

In continuing, the speaker said that about the year 1832, English statesmen and missionaries had begun to feel that they had a certain moral obligation to India. Lord Macaulay founded English Universities with the object to train them in English, and to encourage their participation in the larger affairs of their country. After 60 years of experiment the success in this branch of national life has not been very great. Many college graduates are being produced each year and the problem of finding places for them is increasing enormously. Again, many of these men are dreamers to the exclusion of Indian culture. There is an agitation against this system—an agitation to return to their former system of education, while, at the same time, the best elements of modern civilization are absorbed. Another great defect in Indian affairs is the lack of capable leaders, who might discover new paths which would lead the people to a position of importance in the world.

In the United States Dr. Joshi finds a condition of affairs in education that is highly dangerous to the future greatness of the country. He referred to the highly specialized scientific education which his obtained to the exclusion of culture. Love of culture for its own sake is the best sign of a cultured country. Scientific students should develop the cultured side of their lives for the mental strength and moral reserve that it will bring them.

In closing his address Dr. Joshi showed that there was a great need for a better understanding between the various

peoples of the earth. This could be brought about most easily by having universities in different countries exchanging professors and students. By this means each would get the ideals and culture of the other. This has already been tried on a small scale with a success that merits a larger co-operation. The meeting was one of the most successful yet held by the Canadian Club, and a continuation of the high order of their selection of speakers.

Sat. & Sun. 1-11 p.m. Mon. to Fri. 1-5, 7-11 p.m.
IMPERIAL
6 ACTS KEITH VAUDEVILLE PHOTOPLAY DE LUXE
Afternoons, 22c. Evenings 40c, 50c

HIS MAJESTY'S
ALL WEEK
De Wolf Hopper
In a Revival
GILBERT & SULLIVAN
Mon., Tues., Wed., Sat. Eve's.,
Wed. Matinee
THE MIKADO
Thurs., Fri. Eve's., Sat. Matinee
H.M.S. PINAFORE

MISS RAY
Late Public Stenographer,
Windsor Hotel
Essays carefully and promptly typed.
Mimeographing—Multigraphing
Expert Stenography
212 DRUMMOND BLDG.
Uptown 8481

McGill Christmas Greeting Cards
\$1.00 PER DOZEN
Montreal Book Room
35 MCGILL COLLEGE AVE.

Parcel and Baggage Transfer
Motor Truck
Students leaving for holidays can have
baggage promptly and safely transferred. Call—
67 McGill College Ave.
UPTOWN 6213

Special Price for McGill Students
FOR DRESS SUITS TO RENT
and MADE-TO-ORDER
Dress Shirts, Bows, Collars, for
Evening Wear
M. A. BRODEUR
24 NOTRE DAME ST. EAST
Main 1881

Every Student Who Wants To Assist The Daily

will send in the following coupon properly filled out. No Names will be used or published, but it will give us a line on where the Students of McGill spend their money, and therefore where we can reasonably expect to secure Advertising patronage.

WILL YOU DO THIS FOR THE DAILY?

USE THIS COUPON

Where Do You Spend Your Money?

We want to know where you made your expenditure for the past week. Please do not neglect any. Tell what picture shows you attended, where you made every purchase, whether for candy, cigarettes, clothing, meals or whatever else you might have spent as much as five cents for. This will be of the greatest assistance in maintaining the Daily. Just clip this coupon, fill it out, and leave it at the UNION addressed Business Department of McGill Daily.

I made the following purchases at the following stores last week.

ARTICLE

FIRM

Signed

ATTACK ON SHAWBRIDGE LAST SUNDAY

Fierce Battle Waged During Whole Afternoon

MCGILL C.O.T.C.

50 Men Spent Enjoyable and Instructive Week-End

Rifle practice, Lewis gun work, taking orders by signal and a miniature battle were the most important things done by the McGill C.O.T.C. during their stay in Shawbridge last week-end. Work, however, did not occupy all the men's time, there being many free hours on the day's schedule. During their spare time the men indulged in singing and dancing in one of the village stores. Those who brought skis were fortunate enough to have weather ideally suited for sport and enjoyed themselves before reveille Sunday morning.

A brief account of the manoeuvres of the two days follows:

Saturday Morning

The first detachment arrived at Shawbridge just after eleven o'clock and proceeded to get the barracks into shape for the men who came on the midday train. After being issued with rifles the men had a short practice pending the arrival of the second detachment.

Saturday Afternoon

The second party arrived shortly after half-past two. A brief rest was allowed them and then signal practice was begun. Lieutenant Shotwell explained the various signals used in the army to the men, divided the party into small squads, and had them put his instruction to practice. In the main, the signals were well obeyed, though some men failed to interpret their exact meanings, while others displayed marked objections to lying and rolling in the snow. The majority of the men went to their work heart and soul and towards the end of the practice the work began to be carried out with snap and precision.

Sunday Morning

Reveille was sounded at 6:30 a.m. The absence of a bugle gave Lance-Corporal Hyde an opportunity to display his vocal powers. In response to them, an orchestra composed of two men, Goodman at the banjo and Thompson at the mouth organ, rendered "Oh How I Hate to Get Up in the Morning." So well was this famous piece rendered that the men hastened their dressing and did all they could to get out of sleeping quarters before the players had a chance to complete their work. After breakfast a short lecture was given by Captain Leach on the working of a machine gun. Following this, practical work was undertaken on the Lewis gun. Though many men had never handled a Lewis gun before, they succeeded in hitting the target, which was a sheet of tin placed some hundred and fifty yards away.

Sunday Afternoon

The party was divided into two squads. The first had, as its purpose, the conquest of Shawbridge, while the remainder of the men undertook the defence of that important town. The first squad was given forty-five minutes start in which to take up their positions. During this time, Captain Leach outlined their work to the men who made up the defending squad. The defenders then marched to the Farm House where they received large reinforcements, in the shape of men belonging to the farm. Each C.O.T.C. man was allotted a certain ground to look after and two men were placed under his charge to assist him in carrying out his duties. From a military standpoint the afternoon's manoeuvres were not successful, though each man in the party thoroughly enjoyed himself. In running over the work done during the afternoon, the officers pointed out that it was a failure because of the men's imperfect understanding of the orders. Captain Leach suggested that the men read up the chapter on this kind of work in their books on Military Tactics. This, he was sure, would make all future undertakings of this kind more successful.

The next item on the programme was "cleaning up." A job that is not liked by any soldier was made pleasant by the men themselves, who went to their work with light hearts and powerful, if not musical, voices.

Sunday Night

After supper the men proceeded to the Molson Chapel, where a short service was held. An impressive talk was given by Sergeant Strapp, who urged the boys at the farm to play the game and play it square. Leaving from the boys' Farm station at 7:45 the party arrived at Montreal, having spent a thoroughly enjoyable week-end.

A Last Chance
For the Annual

Subscription Lists
Close on Friday

THE INTERMEDIATE TEAMS TO PLAY

Three Basketball Squads Get Away Tonight in Openers

The Intermediate basketball squads make their initial appearances for the season this evening, when the "A" team plays its first scheduled game against M.A.A.A. at the latter's Club House on Peel St., and the "B" squad, meet Macdonald College in an exhibition game at St. Anne's.

It will be remembered that the "A" squad were runners-up for the championship last season, having been beaten only by the Alerts, who were accordingly advanced to the senior section of the City League.

Of last year's team, James, Schwartzman and Scharfe remain, Hilton and Turpel having been advanced to Senior company. The new-comers to the squad have been working in well with the veterans and this team is looked upon as of being quite capable of carrying off the championship of their section.

The "B" squad have also been going well under the capable supervision of Coach Manley, and the game this evening will be a preliminary skirmish to their opening the season on Saturday against North Branch Y.M.C.A.

The members of the "B" team who will take part in this latter game are: R. B. Davis, A. D. Starke, H. A. Quackenbush, G. M. Connor, R. Cummings, S. Shpritzer, I. Rapp and H. A. Altner.

The Junior B squad also plays its first league match at Molson Hall this evening, when they meet the Argos, aggregation.

MED. '25 SCORES A WIN OVER DENTS

Game Was Featured by Good Pitching by Henry

Yesterday afternoon, at the Baron Byng School, Dents, '24 lost at indoor baseball to the Meds. '25 by a score of 5-1. The losers started with a rush, and at the beginning it looked as if they would defeat their opponents by a large score, but the Meds. tightened up and scored a run in the first innings. The Meds. held the Dents, scoreless in all the innings except the fourth, when they allowed one run. The Meds. scored one run in the first innings, two in the second inning, one in the third inning, none in the fourth, and one in the fifth, making a total of 5 runs.

Henry's fine swift pitching was the principal cause of the defeat of the Dents. Good fielding on the part of the Dents, held down the score a great deal. In the third inning there was some trouble over one of Umpire Jerry Kearn's decisions, but the game proceeded after a little argument between the opposing factions.

Score by innings:
Meds. '25 1 2 1 0 1-5
Dents. '24 0 0 0 1 0-1

DEBATERS DRAFT NEW CONSTITUTION

Ottawa, Loyola and Bishop's Are Admitted

The drafting of a new constitution and the admission of Loyola and Bishop's College to form a new group with Ottawa College, which has been lately admitted, were the most important items discussed at a meeting of the intercollegiate Debating Society.

This year, and in coming years, there will be two groups in the society. One composed of Loyola, Bishop's, Ottawa and McGill and the other of the old trio, Queen's, Toronto and McGill.

The constitution newly drafted, provides that each group choose its own subject, and arrange dates for its own debates, and that there be a final debate between the winners of each group.

However, owing to the fact that it is now too late to commence preliminaries, this part of the constitution will have to be abandoned this year, though it is the intention of the Society to carry it out in the future.

The scheme this season, will be in the main, similar to that which has been followed in all previous years. There will

MCGILL STUDENTS HEARD DR. R. JONES

Very Interesting Lecture on Speech and Hearing

Last night, before an interested audience, composed of members of the Northern Electric Engineering Society, and McGill students, Dr. R. L. Jones, Transmission Engineer of the Northern Electric Co., gave an illustrated lecture on the physical properties of speech and hearing.

In his introduction the speaker explained how the primitive man conveyed his thoughts to his fellows by means of grimaces, gestures and sounds. By constant use these sounds were eventually grouped together to form a language. The telephone has been the final step in vocal communication, greatly enhancing the range of the voice and also enabling the speaker to address enormous gatherings with equal facility as when speaking to one or two persons.

Following this introduction the doctor enumerated the organs of speech and explained their functions. He classified the various speech sounds and by means of lantern slides showed the formation of the speech organs in sounding them.

Through the courtesy of the Northern Electric Co., apparatus was furnished the lecturer, which enabled him to reproduce sounds of varying intensity. Several experiments were made that excited a great deal of interest, and at the close of the evening quite a number of those present remained to view the apparatus.

A vote of thanks was tendered the speaker at the conclusion of his lecture, and one of the members of the society spoke for a few minutes in appreciation of his very enjoyable paper.

SUBSCRIPTIONS CLOSE FRIDAY

Last Chance to Sign for "Old McGill"

It was decided at the Annual Board meeting yesterday, that the subscription lists be withdrawn on Friday, when the contract for publishing Volume XXVI, "Old McGill," will be awarded. While the subscriptions have been fairly satisfactory, two hundred more are required. Practically all Juniors, and numbers in other years, have already signed up, although there are many students who realize that they need the book, but have so far failed to affix their signatures.

The Annual Board to-day is arranging junior pictures and biographies, class and club write-ups, and there will be ample material for a start on the printing and engraving next week. F. T. Collins, B.A., the Business Manager, has received further estimates from printing and engraving firms, and states that tenders will be given on Friday.

Some students are ignoring the advice in each issue of the "Daily" to return proofs to Norman's immediately. Juniors, classes and organizations are in danger of being excluded from the Annual if they do not comply with the wishes of the Annual Board.

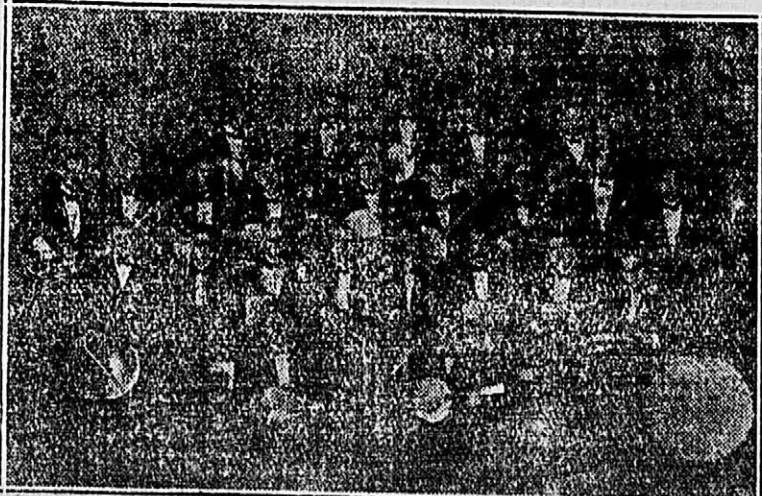
TICKETS BEING SOLD FOR CAMPUS RINKS

The rinks for skating and hockey are already completed. With the completion of the lighting of the lower rink the ice is ready for the winter activities if the weather remains cold. The Department of Physical Education, which is in charge of the ice, reports that a large number of family skating tickets have been sold. They can be secured at the office in Molson Hall. The undergraduates may get tickets at the various buildings of the college.

The rink nearest to Sherbrooke street on the upper tennis courts is open for skating during the day and till ten in the evening. It can be secured from ten to eleven by any groups desiring it by application at the office in Molson Hall. It is advisable for those interested to get their applications in early as many of the dates have already been secured.

be simultaneous debates on the same subject the same day. Two weeks later, the winners in each group, will debate on the same subject. This last debate will be the final for the season, and the championship will be determined by it.

MCGILL MANDOLIN AND BANJO ORCHESTRA



Will Play at the Allen Tonight at 8:30. There Are twenty-five Pieces in This Organization and a Fine Programme is Assured

CORRESPONDENCE

The Daily is not responsible for the sentiments of letters published in the correspondence columns. Signed communications from graduates undergraduates and members of the faculties will be placed in print if they are not of too great length.

Correspondents are requested to observe the unwritten law of the newspaper office—that they write upon ONE SIDE OF THE PAPER ONLY.

The Editor,

McGill Daily:

Dear Sir,—It is to be hoped the Students' Council will not give assent to

the plan to petition the Dominion Government to grant scholarships, in the fact of the obvious opinion against it in its present form, without affording opportunity for further discussion.

Yours truly,
STUDENT.

The Editor,

McGill Daily:

Dear Sir,—The "Lit." has backed down again.

It is passing strange that year after year such an important event as the Mock Parliament is postponed on one pretext or another.

A McGill "Nite," whatever that may be, means nothing to the student body. Football matches, tournaments, etc., are not postponed, and this most important and well advertised event has an

equal place in College life.

It is tie for the Lit. to come to life.
Yours truly,
POLITICUS.

The Editor,

McGill Daily:

Dear Sir,—On the train home from Shawbridge last night, I noticed some of the musical talent displayed by the members of the C.O.T.C. Now the thought has come to me, that a very efficient band could be formed out of these men. A regimental band always puts "pep" into marching, and certainly would help recruiting.

Hoping that this will be taken seriously,

I remain,
Yours truly,
RAPHAEL D. De SOLA.

MED-SCIENCE DEBATE WON BY SCIENC

(Continued from Page One)

the cause of a high infant mortality. The second speaker of the negative pointed out the extensive boot-legging carried out in Ontario. The law does not cope with the situation and has become a joke. The wheat used in the manufacture of spirituous liquors does not lessen the supply as large quantities were stored in the elevator last winter. Moderation is better than total prohibition.

The first speaker of the affirmative replied and refuted several points advanced by the negative.

Now or Never—
Volume XXII "Old McGill"

HONOR ROLL

McGILL DAILY ADVERTISERS

Amusements

Ciro's
Venetian Gardens

Bakeries

James M. Aird Limited

Banks

Bank of Montreal
Molson Bank
Royal Bank of Canada

Barbers

J. A. C. Doré
J. W. Potvin

Barristers

Atwater, Bond & Beauregard
Chauvin, Meagher, Walker, Stuart & Crepeau.
Davidson, Wainwright, Elder & Hackett
Elliott & David
Greenshields, Greenshields & Languedoc
McGibbon, Mitchell, Casgrain, McDougall, Stair
Lafleur, MacDougall, MacFarlane & Barclay
Hugh MacKay
Mereditth, Holden, Hague, Shaughnessy & Heward

Books and Supplies

Art Emporium
W. Harrison & Co.
Hughes, Owens Co. Ltd.
Keuffel & Esser Co.
McAins & Co., Ltd.
Montreal Book Room
Miss Poole
Scientific Experimenter

Churches

American Presbyterian Church
Church of the Messiah

Clothing

M. A. Brodeur
Case
Dent Gloves
Goodman
Grover, Limited
Horner Bros.
Jaeger Co., Ltd.
Wm. McLaughlin
Henry Morgan & Co. Ltd.
People's Sample Store
J. Ross Simpson
S. Solomon.
Tip Top Tailors
R. J. Tooke Ltd.
Trousers Specialty
C. A. Workman, Ltd.

Dancing

Ciro's
Miss M. LeBrun
Ritz Normal School of Dancing
Venetian Gardens

Dental Supplies

Dental Company of Canada Ltd.
Dental Equipment Co. Ltd.
Goldsmith Bros.

Dining Rooms

J. Ritchie
The Warrington

Drinks

Chas. Gurd & Co. Ltd.

Educational

Engineering Institute
Ritz Normal School of Dancing
Y.M.C.A.

Food Supplies

"Birk's Corner & Co. Ltd."
Bovril Ltd.
Brown & Britton
Canadian Packing Company
Guaranteed Pure Milk
McGill Market
O'Connors Fish Market
Pesner's

Furs

Chas. Desjardins & Co., Limited

Insurance

North American Life Assurance Co.
Sun Life Assurance Co. of Canada

Jewellers

Henry Birks & Sons
Mappin & Webb Can. Ltd.

Laundries

Marine Laundry

Matches

E. B. Eddy Co., Limited

Manufacturers

Armstrong Cork & Insulation Co., Ltd.
Canadian Bag Co. Ltd.
Northern Electric Co. Ltd.
Geo. W. Reed & Co., Ltd.

Men's Hats

Jess Applegath

Miscellaneous

Mr. Wurtzberger

Musical

Harold Eustace Key

Pencils

Venus Pencils

Pens

L. E. Waterman Co. Ltd.

Pharmacy

Tanseys

Photography

Wm. Notman & Son

Pipes

Genin, Trudeau & Co. Ltd.

Printing

Atlas Press Ltd.
Powter's Prompt & Punctual Printery

Provisions

Kavanagh Provision Co.

Shaving Soap

The J. B. Williams Co.

Shoe Repairing

Standard Shoe Repairing

Shoe Shine Parlour

Tony Valetti

Shoes

Dack's Shoes

Sporting Goods

A. G. Spalding & Bro.

Tea Rooms

Ciro's
Kerhulu & Odiau
Pascals Tea Room
W. H. Pettigrew
The Pines
Venetian Gardens

Theatres

Allen Theatre
Court
His Majesty's
Imperial
Orpheum

Tobacco

Imperial Tobacco Co., Ltd.
Tobacco Products Corp. of Can. Ltd.

Typewriters

Wm. M. Hall Co.

Typewriting

Miss Ray